



**The Jason Davis Real Book**

**First Edition**

**FREE VERSION**

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# Pattern Behavior #8

Jason Davis

CONCERT

Piano

$B\flat 7\#5\#9$   $Gm7\flat 5/D\flat$   $GmMaj7/A\flat$

T. Sax.

4  $B/A$   $F7b9$   $C7\#5\#9$   $E/D$   $Dm7/G$

Pno.

T. Sax.

8  $D\flat 7/C$   $D\flat 7b9$   $F\#m9Maj7$

Pno.

11

T. Sax. B7b9 E7b9 Eb7b9 Fm7/Ab AMaj9/C Db/E GmMaj7/A

Pno.

14

T. Sax. CMaj9 G+/F Eb6/Bb Ebdim/Bb Bbm9

Pno.

19

T. Sax. Am7 Bb/Eb DMaj9 E7b9 CMaj9 E7b9<sub>5</sub> B7/A Fm6/C

Pno.

23

T. Sax. Db7/C Db7b9 F#m9Maj7 Am7/G

Pno.

# Pattern Behavior #7

CONCERT

Jason Davis

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a repeat sign and contains the following chord annotations: GMaj9, BbMaj9, AbMaj7/G, F#13, and FMaj7. The second staff starts at measure 4 and includes: E+, Am7, C7, Bb/Ab, and FMaj7#11. The third staff starts at measure 8 and includes: Bb+, B+, C, and B/Db. The notation includes eighth and sixteenth notes, rests, and various accidentals.

# Pattern Behavior #6

CONCERT

Jason Davis

The musical score is written in 4/4 time and consists of six staves of guitar notation. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns, primarily using triplets. The chords are: A7, Ab7, Ab7, Db, Edim, Db7, Gb, Em7, FmMaj7, Bb7, A+, D, E7b5, D7, G, Fm7, Em7, Gm7, Gm7, Ebdim, and Ebdim. The notation includes slurs, ties, and repeat signs. Measure numbers 6, 9, 13, and 16 are indicated at the start of their respective staves.

# Pattern Behavior #2

CONCERT

Jason Davis

Musical score for 'Pattern Behavior #2' in 5/4 time. The score consists of two staves. The first staff contains a melodic line with a repeat sign at the beginning and a final double bar line. The second staff contains a bass line, also with a repeat sign at the beginning and a final double bar line. Chord symbols are placed above the first staff and below the second staff.

Chord symbols for the first staff: C, CMaj7, Dm, Am, Gm/C, Dm/C.

Chord symbols for the second staff: A/B, B $\flat$ , B.

Staff 1 (Melody):  
5/4 time signature.  
Repeat sign at the beginning.  
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Staff 2 (Bass):  
6 (measure number) at the beginning.  
Notes: C3, B2, A2, G2, F2, E2, D2, C2.  
Repeat sign at the beginning.  
Notes: C3, B2, A2, G2, F2, E2, D2, C2.  
Final double bar line.

# Bro. James Brown

Jason Alex Davis

Dm7

The musical score is written in treble clef. The first staff begins with a Dm7 chord and contains a melodic line with eighth and sixteenth notes. The second staff starts with a triplet of eighth notes, followed by a sequence of notes including a sharp and a flat, and ends with a double bar line.

# Pattern Behavior #4

CONCERT

Jason Davis

Chord symbols above the first staff: C7 F7 Bb7 A7 G-7 Eb7 Ab7 G7

Chord symbols below the first staff: Eb D7 G-7 C7 Eb Gb7 Db E7

Chord symbols below the second staff: B D7 A

Chord symbols below the third staff: B D7 A



# Cozumel

Piano

Jason Alex Davis

Intro

♩ = 110

$C^9$   $D^b\Delta 7\#11$   $C-7$   $A^b-13(\#11)$   $A^bM$

6  $E\Delta 9$   $E^b9$   $D-7b5$   $G13$   $G7b13$   $G7$  Fine

Samba Feel

12  $C-7$   $C-7$   $C-7$   $C-7$   $C7b9$

A

B Swang Feel

17  $F-7$   $B^b7$   $C\Delta 7$   $B^b-7$   $E^b7$   $D-7b5$   $G7b9$   $C-7$   $C-7$

C Samba Feel

SAX SOLI

Swang Feel

23  $C-7$   $C-7$   $C7b9$   $F-7$   $B^b7$   $C\Delta 7$   $B^b-7$   $E^b7$   $D-7b5$   $G7b9$

D Samba Feel

29  $C-7$   $C-7$   $C-7$   $C-7$   $C7b9$   $F-7$   $B^b7$   $C\Delta 7$

E Swang Feel

35  $B^b-7$   $E^b7$   $D-7b5$   $G7b9$  F

39 2

G Samba Feel

43  $C-7$   $C-7$

Swang Feel

47  $C-7$   $C-7$   $C7b9$   $F-7$   $B^b7$   $C\Delta 7$   $B^b-7$   $E^b7$   $D-7b5$   $G7b9$

Open for solos then D.C. al fine

**A**

## Where Shadows Fall

Jason Alex Davis

$A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$   $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$   $A^{\flat 9}(OMIT3)$   $G^{13}$

**B**

6  $BMA^{13}$   $C^{\sharp MI}+7(\sharp 11)$   $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$   $A^{\flat 9}(OMIT3)$   $G^{13}$

10  $BMA^{13}$   $C^{\sharp MI}+7(\sharp 11)$   $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7(\sharp 11)$   $E7$

**C**

14  $E^{\flat 9}$   $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7(\sharp 11)$   $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$

19  $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$   $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$

**D**

23  $A^{\flat 9}(OMIT3)$   $G^{13}$   $BMA^{13}$   $C^{\sharp MI}+7$   $A^{\flat 9}(OMIT3)$   $G^{13}$

26  $BMA^{13}$   $C^{\sharp MI}+7$   $A^{\flat 9}(OMIT3)$   $G^{13}$

28  $BMA^{13}$   $C^{\sharp MI}+7$   $E7$   $E^{\flat 9}$

# Where Shadows Fall (Vamp)

Jason Davis

mm= 62 F#-9/E  
Rim Shot Beat

Eb-7

F#7

BMaj9

Bb-7

G-/F

This is a long vamp. Repeat it until Cued.

Piano



# Pattern Behavior #1

CONCERT

Jason Davis

Chord progression for the first staff: F+/Eb, Gb13, B7, Bb7, A7, AbMaj7.

Chord progression for the second staff: EMaj7, Eb7, D7#9, DbMaj7, C, B, Bb, F+/Eb.

Chord progression for the third staff: C-7, F7, Ab/Bb, Gb7, Bb-7, Gb7.

Chord progression for the fourth staff: Bb-7, Gb7, Ab/Bb.

# Green

Jason Alex Davis

Ami Bmi Dmi7 Emi7 Ami Bmi Dmi7 Emi7 Dmi7

5 Ami Bmi Dmi7 Emi7 Ami Bmi7 Dmi7 Emi7 AbMA13

9 Bmi7 Bbm7

10 BbMA9 Bmi7(b5) E+7

11 Ami

12 Ami7

13 Ami7

14 Dmi Ebm7 Emi7

15 Ami7 Ami7

Concert

# Assault On the 4th

Jason Alex Davis

A

5

Chord progression for section A:  $E^bMA^9$ ,  $G^9$ ,  $CMI^7$ ,  $G\#MI^9$ ,  $E^bMA^9$ ,  $G^7$ ,  $CMI^7$ .

Section A consists of two 4-measure phrases. The first phrase (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth-note patterns and a dotted quarter note. The second phrase (measures 5-8) continues the melodic development with similar rhythmic patterns.

B

8

Chord progression for section B:  $G\#MI^9$ ,  $G^9$ ,  $C^7$ ,  $F^9$ ,  $B^b9$ ,  $G^7$ ,  $C^7$ ,  $F^9$ ,  $G\#MI^9$ .

Section B consists of two 4-measure phrases. The first phrase (measures 9-11) begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with eighth-note patterns and a dotted quarter note. The second phrase (measures 12-15) continues the melodic development with similar rhythmic patterns.

# Bop for Mr. Brecker

Jason Davis

A

5

9

13

16

1.  $Bb7b9$  | 2.  $Bb7$   $G+$   $C-7$

$Eb-7/bb$   $Db7/bb$   $F\#\Delta7$   $Eb/F$   $Ab-7$   $G7b9$   $G7b9$   $Bb7$   $G+$   $C-7$   $F-7$   $Bb\Delta7$   $Bb7$

TConcert

# Claude Street

Jason Alex Davis

Chord progression for the first staff:

- Measure 1:  $G\#13$
- Measure 2:  $G7sus4(\#11)$
- Measure 3:  $C\#6/9$
- Measure 4:  $Dmi7(b13)$
- Measure 5:  $G+$

Chord progression for the second staff:

- Measure 6:  $C13(b9)$
- Measure 7:  $B^bmi7$
- Measure 8:  $E^b7$
- Measure 9:  $G\#MA7$

Chord progression for the third staff:

- Measure 10:  $G\#MA9$
- Measure 11:  $DMA9$
- Measure 12:  $F9$
- Measure 13:  $Am7$ ,  $G\#MA9$ ,  $Gmi7$ ,  $F\#7$



# DA MAN IN THE WHITE SUIT

FOR JOHNNY TAYLOR

JASON ALEX DAVIS

**A**

1  $B^b$   $B^bMA^7$   $B^b7$   $E^bMA^9$

5  $Cm^7$   $F$   $B^b$   $F^9$

9  $B^b$   $B^bMA^7$   $B^b7$   $E^bMA^9$

13  $Cm^7$   $F^9$   $B^bMA^9$   $B^b7$

**B**

17  $E^bMA^9$   $F$   $A^m7(b5)$   $D7(b9)$   $Gm^7$

21  $Cm^7$   $F^9$   $B^bMA^7$   $Fm^9$   $B^b9$

25  $E^bMA^9$   $F$   $A^m7(b5)$   $D7$   $Gm^7$

29  $Cm^7$   $F7$   $Dm^9$   $F^9$

# Facing the Paintless

Jason Alex Davis

Concert

A

Musical notation for section A, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: E<sup>b</sup>M7 (measures 1-2), AM7 (measures 3-4), DMA7 (measure 5), GM7 (measure 6), and C7 (measures 7-8). Measure 5 begins with a '5' above the staff. Trills are indicated by the number '3' below the notes in measures 5, 6, 7, and 8.

B

Musical notation for section B, measures 9-15. The staff contains rhythmic slashes. Chord symbols are placed above the staff: D<sup>b</sup>+ (measure 9), A<sup>b</sup>M7 (measure 10), G<sup>b</sup>7 (measure 11), FMA7 (measure 12), E7 (measure 13), E<sup>b</sup> (measure 14), and F<sup>M</sup>7(b9) B<sup>b</sup>7(b9) (measure 15).

TAG

Musical notation for section B, measures 16-18. Measure 16 begins with a '16' above the staff and a BMA7 chord symbol. The notation includes rhythmic slashes in measure 16, followed by a repeat sign and a double bar line. Measures 17 and 18 contain eighth and quarter notes.



Concert

# Hull Yo Self Out

Jason Alex Davis

**A**

Musical notation for section A, measures 1-8. The notation is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Chord symbols are placed above the staff:  $B^b_{MI}13$ ,  $C\#7$ ,  $F\#_{MI}(MA7)^9$ ,  $B^b_9$ ,  $C+(\flat9)$ ,  $C7(\flat9)$ ,  $G^b13$ ,  $F_{MI}7(\flat13)$ ,  $E^b_{MA}7$ ,  $E7_{SUS4}(\flat9)$ ,  $F_{SUS4}(\flat13)$ ,  $G^b13$ ,  $G^o7$ ,  $A^o7$ ,  $B^b_{MI}7$ ,  $F7(\flat13)$ . Trill ornaments are indicated by a '3' over a note.

Musical notation for section B, measures 9-12. The notation is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Chord symbols are placed above the staff:  $F7$ ,  $B^b_{MI}7$ ,  $E^b_{MI}9$ ,  $A^b9$ ,  $D^b13$ . Trill ornaments are indicated by a '3' over a note.

Musical notation for section C, measures 13-17. The notation is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Chord symbols are placed above the staff:  $E^b_{MI}9$ ,  $A^b9$ ,  $D_{MA}9$ ,  $G^b13$ ,  $F7$ . Trill ornaments are indicated by a '3' over a note.

**C**

Musical notation for section C, measures 18-21. The notation is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Chord symbols are placed above the staff:  $F\#_{MI}(MA7)^9$ ,  $B^b_9$ ,  $G^o7$ ,  $A^o7$ ,  $B^b_{MI}7$ ,  $F_{MI}7(\flat13)$ ,  $E^b_{MA}7$ ,  $E7_{SUS4}(\flat9)$ . Trill ornaments are indicated by a '3' over a note.

Musical notation for section C, measures 22-25. The notation is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Chord symbols are placed above the staff:  $F_{SUS4}(\flat13)$ ,  $G^b13$ ,  $C+(\flat9)$ ,  $C7(\flat9)$ ,  $G^b13$ ,  $B^b_{MI}13$ . Trill ornaments are indicated by a '3' over a note.

**Intro**

**A**

# Inner Beauty

Candace Miller / Jason Davis

M.M. = 200

Chord progression for Intro and A section:

C7 (on cue) FMA<sup>9</sup> GMI<sup>7</sup> C7 FMA<sup>9</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>9

Bass and Drums

Chord progression for A section continuation:

FMA<sup>9</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>9</sup> BMI<sup>7</sup> E7 F<sup>#</sup>MI<sup>7</sup>

**B**

Chord progression for B section:

B7 AMI<sup>7</sup> G

Chord progression for B section continuation:

F D<sup>b</sup>7<sup>#</sup>9<sup>#</sup>5 C7<sup>#</sup>9<sup>#</sup>5

**C**

Chord progression for C section:

FMA<sup>9</sup> GMI<sup>7</sup> C7 FMA<sup>9</sup>

Chord progression for C section continuation:

B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>9 FMA<sup>9</sup> A<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>MA<sup>9</sup>

fine

# Nice

Jason Alex Davis

Vocals

Chords:  $E_m^9(b5)$ ,  $A^+$ ,  $B^b$ ,  $A^b$ ,  $G^bMA7$ ,  $B7(b9)$

Lyrics: Do some thing nice to day spin and play  
4 did I say It's your luc ky day re mem ber to

## Verse 2

Go somewhere nice today  
Stick and Stay  
What cha say  
Just win away  
You gotta

## Verse 3

Treat someone nice today  
Maybe see a play  
Even if it's grey  
Maximize your day  
My friend please

## Verse 4

Do something nice today  
Take your time and pay  
Attention it's ok  
Love's our only way

# Only Speaking 4 Me

Piano

Jason Alex Davis

Ami7 Dmi7 F13

6 E7 Ami7 E+ Dmi7

12 F13 E7(b9)

15 Ami7 Dmi7 AbΔ7/E

19 F13(#11) F13sus4 FMA9

20 Dmi7 AbΔ7/E E13sus4 A7(b9)

26 B Dmi7 Db(b13) C13sus4 B7(#11b5)(OMIT3) Dmi Db(b13) C13sus4 B7(#11b5)(OMIT3)

31 Cmi7 F9 Cmi7 F9 Emi9(#11)

36 A7(b13b9) Dmi7 G%9 Emi9(#11) A7(b13b9) Dmi7

42 1. A7(b9) 2. D7 Cmi7 F#mi11 FMA9 Dmi+7



2

Musical score for guitar, consisting of three staves of music. The first staff begins at measure 48 and contains the following chords: Gmi7, F#mi11, FMA9 (with a triplet of eighth notes), Dmi+7 (with a triplet of eighth notes), Gmi7, and F#mi11. The second staff begins at measure 54 and contains the following chords: FMA9, Dmi+7, Gmi7, F#mi11, E13sus4, E7(b9), a boxed **D**, and Ami7. The third staff begins at measure 61 and contains the following chords: Dmi7, F13, E7(b9), and E13sus4. The music is written in treble clef with various rhythmic values and articulations.



# IT'S ONLY SKIN DEEP

JASON ALEX DAVIS

**A**  $G_{MI}$   $F_{MI}^9$   $B^b9$   $G^{\Delta 7}/E^b$   $B^b/A$   $D7^{\#9\#5}$   $G^{\circ}(MA7)$   $F_{MI}^9(b9)$   $B^b7(b9)$

**B** 6  $E^b_{MA}9$   $B^b/A$   $B^b_{MI}9/E^b$   $A^{-9}/D$   $G_{MI}7$   $G^b_{MA}9$   $E_{MA}9$

15  $E^b_{MA}9$   $D^b_{MA}9$   $E^b_{MI}9$   $D_{MA}9$

**D** 20  $A^{-9}/D$   $G_{MI}7$   $G^b_{MA}9$   $E_{MA}9$   $A^{-9}/D$   $G_{MI}7$   $G^b_{MA}9$   $E^{13}$

# Over The Edge

Jason Alex Davis  
Lil John Spivery

Voice

Acoustic Guitar

Piano

Electric Bass

The first system of music features four staves. The Voice staff has a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and contains a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, D5, and E5. The Acoustic Guitar staff has a treble clef and a key signature of one sharp. It starts with a G13 chord, followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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# Put That Meat On The Grill

Jason Alex Davis

Trumpet in B♭

Tenor Saxophone

Piano

Bass Guitar

EMI7 AMI7 CΔ9 BMI7(b13)

4

Tpt.

T. Sax.

Pno.

Bass

EMI7 AMI7

7

Tpt.

T. Sax.

Pno.

Bass

CΔ9 BMI7(b13) EMI7

# Stop Look & Listen

Piano

Jason Alex Davis  
N'Dambi

Chord progression for "Stop Look & Listen":

Measures 1-9: G13(#11), F13(#11), G13(#11), F13(#11), G13(#11), F13(#11), G13(#11), F13(#11), GMI, DbMA9

Measures 10-15: GMI+(#11), Ab9, GbMA9, F#MI9, AMI, F6, DMI7, DbMA9, AMI, F6

Measures 16-21: DMI7, DbMA9, BMI7(b5), BbMI7(b9), AMI7, G#O7, GMI7, C7(b9), FMA9, DbMA9

# The Texas Three Step

Jason Alex Davis

Way down in the lo - ne star state peo - ple go and cut a ru - g at their

favo rite place the three step ba - by swea - ty peo - ple

dan - cing jump - ing hop - ping

all a round they love the sound eve - ry bo - dy cross the

land come and do this new dance called the

three step ba - by eve - ry bo - dy's

# The Groover

for Grover Washington Jr.

Jason Alex Davis

Chord annotations for the first staff:

- $B^{\flat}MA^9$
- $BMA^9$
- $G^9sus4$
- F
- $E^{\flat}13$
- $A^7sus4(\sharp 11)$
- $D^7(\flat 9)$

Chord annotations for the second staff:

- 6  $GMI^7(\sharp 11)$
- $C^7(\flat 9)$
- $FMI^9$
- $E(\flat 13)$
- $E^{\flat}13$
- $G^7sus4$
- $C^{13}sus4$
- $G^{\sharp 6/9}sus4$

TENOR SAX

# The Insider

Jason Alex Davis

m.m.=98-105

A E-7

4

8

12

15

tr

19

24

26

# ZEAL

JASON ALEX DAVIS

1  $A^b M7$   $D^o7$   $E^b7(\flat9)$   $A^b M7$



# Chicken Taste Better Fried

Jason Alex Davis

The musical score is written on two staves in treble clef. The first staff contains a continuous melodic line with various intervals and accidentals. The second staff begins with a triplet of eighth notes and continues with a similar melodic pattern.

# Good Seeds

Jason Alex Davis

## A

Music notation for the first system of section A, measures 1-3. It includes staves for Voice, Piano, and Electric Bass. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features chords: C, F, Bb6, Ab6, Gb13(#11), and D(b13). The electric bass part has a simple line of notes.

Music notation for the second system of section A, measures 4-6. It includes staves for Voice, Pno., and E. Bass. The piano part features chords: C, F, Bb6, Ab6, Gb13(#11), and D(b13). The electric bass part continues with a simple line of notes.

## B

Music notation for the first system of section B, measures 7-8. It includes staves for Voice, Pno., and E. Bass. The key signature changes to two flats (Bb, Eb). The piano part features chords: Fm9 and GbMA9. The electric bass part has a rhythmic line of eighth notes.

Music notation for the second system of section B, measures 9-11. It includes staves for Voice, Pno., and E. Bass. The piano part features chords: Gm7(#11), AbMA9, and A07. The electric bass part continues with a rhythmic line of eighth notes.

11

Voice

Pno.

E. Bass

A

# Im Not The Judge

Jason Alex Davis  
Candace Miller

Voice

Piano

Bass Guitar

Chords: DMI7, F<sup>b</sup>SUS4, G<sup>9</sup>SUS4, DMI7, F<sup>13</sup>SUS4

Voice

Pno.

Bass

Chords: B<sup>b</sup>MA<sup>9</sup>, D<sup>b</sup>MA<sup>9</sup>, DMI7, F<sup>9</sup>

B

Voice

Pno.

Bass

Chords: B<sub>MI</sub>7(b<sup>9</sup>), B<sup>b</sup>MI7, A7, DMI

Voice

Pno.

Bass

Chords: B<sup>b</sup>7, E<sup>b</sup>9, G<sub>MI</sub>7, C7, F<sub>MA</sub>9, A7, A7

# Too Deep

Jason Alex Davis

Voice

Keyboard

Electric Bass

Chord progression: Fm7, Bbm7, Gb7, AbMA9, C#7, C7

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The voice part features a melodic line with eighth and quarter notes. The keyboard part provides harmonic support with block chords. The electric bass part plays a simple line of notes.

Voice

Kbd.

E. Bass

3

Chord progression: BMA9, Bbm7, C7#9#5, Fm7

Detailed description: This system contains measures 3 through 6. Measure 3 is marked with a '3' above the staff, indicating a triplet. The voice part continues with a melodic line. The keyboard part has block chords. The electric bass part has a triplet of eighth notes in measure 3 and a quarter note in measure 4.

Voice

Kbd.

E. Bass

6

Chord progression: Fm7, Bbm7, C7#9#5

Detailed description: This system contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. The voice part continues with a melodic line. The keyboard part has block chords. The electric bass part has a quarter note in measure 6 and a half note in measure 7.