

Cozumel

Intro

♩ = 110 latin feel

Fine

A

B

SAX SOLI

C

D

E

F

OPEN FOR SOLOS

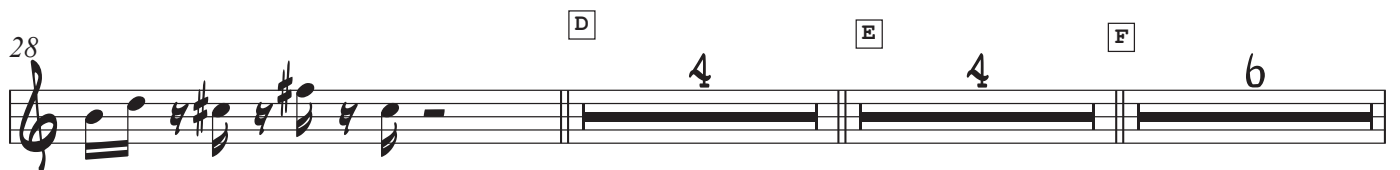
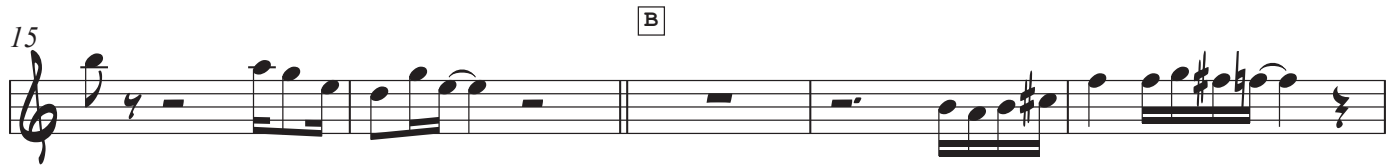
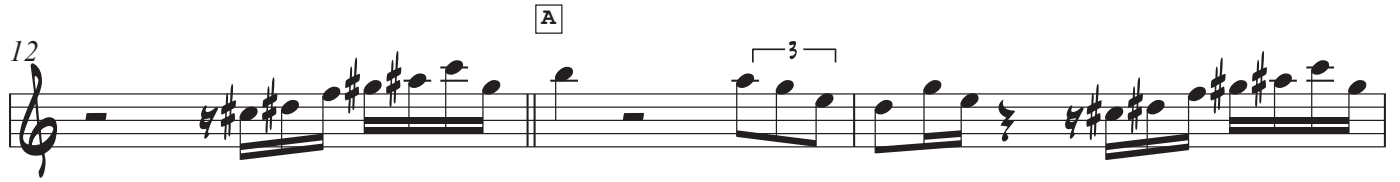
G

Open for solos then D.C. al fine

Cozumel

$\text{♩} = 110$ Intro

Fine



Open for solos then D.C. al fine

Tenor 1

Cozumel

Jason Alex Davis

♩ = 110 Intro

5 Fine

9

A

13

B

17

C SAX SOLI

21

24

D

26 4

E

F

33 4 6

G

44 7

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Tenor 2

♩ = 110

Intro

Fine

5

10

A

14

B

18

SAX SOLI

C

22

25

28

D

4

E

4

F

6

43

G

7

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Baritone

$\text{♩} = 110$

Intro

5

Fine

10

A

2

B

17

C

SAX SOLI

21

3

3

24

D

26

4

E

F

33

4

6

G

44

7

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Intro

Trumpet 1
♩ = 110

5

Fine

11

A

15

B

19

C

SAX SOLI

6

29

D

3

33

E

4

6

44

G

4

2

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Trumpet 2

$\text{♩} = 110$

Intro

5

Fine

2

12

3

15

B

SAX SOLI

C

D

20

6

31

E

A

F

6

43

G

7

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Intro

Trumpet 3
♩ = 110

Musical staff 1: Intro, measures 1-9. Includes a '4' above the staff and a 'Fine' marking at the end.

Musical staff 2: Measures 10-14. Includes a boxed 'A' above the staff.

Musical staff 3: Measures 15-19. Includes a boxed 'B' above the staff.

Musical staff 4: Measures 20-29. Includes a 'SAX SOLI' box, a boxed 'C' above the staff, and a boxed 'D' above the staff.

Musical staff 5: Measures 30-36. Includes a boxed 'E' above the staff and a '4' above the staff.

Musical staff 6: Measures 37-43. Includes a boxed 'F' above the staff and a '6' above the staff.

Musical staff 7: Measures 44-48. Includes a boxed 'G' above the staff and a '7' above the staff.

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Trumpet 4 Intro

♩ = 110

Fine

Musical staff 1: Measure 1-8. Measure 2 has a 4-measure rest. Measure 8 ends with a double bar line and repeat sign.

Musical staff 2: Measure 9-13. Measure 13 has a section marker 'A'.

Musical staff 3: Measure 14-18. Measure 18 has a section marker 'B'.

Musical staff 4: Measure 19-30. Measure 20 has a section marker 'C', 'SAX SOLI', and a fermata. Measure 21 has a section marker 'D'.

Musical staff 5: Measure 31-36. Measure 32 has a section marker 'E'. Measure 33 has a 4-measure rest. Measure 34 has a section marker 'F' and a 6-measure rest.

Musical staff 6: Measure 43-50. Measure 49 has a section marker 'G'. Measure 50 has a 7-measure rest.

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Trombone 1

Intro

$\text{♩} = 110$

6

Fine

10

14

19

SAX SOLI

33

36

44

Open for solos then D.C. al fine

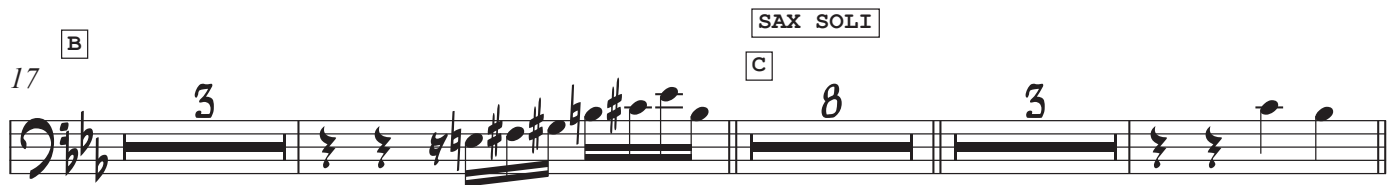
Cozumel

Trombone 2

Intro

Jason Alex Davis

$\text{♩} = 110$



Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Trombone 3

Intro

$\text{♩} = 110$



Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Trombone 4 Intro
♩ = 110

6

Fine

10

18

33 D

43 F

48

Open for solos then D.C. al fine

Cozumel

Piano

Jason Alex Davis

Intro

$\text{♩} = 110$

Chords: C^9 , $D^{\flat}\Delta 7^{\sharp}11$, $C-7$, $A^{\flat}-13(\sharp 11)$, $A^{\flat}M$

6 $E\Delta 9$, $E^{\flat}9$, $D-7^{\flat}5$, G^{13} , $G7^{\flat}13$, $G7$ Fine

Samba Feel

12 $C-7$, $C-7$, $C-7$, $C-7$, $C7^{\flat}9$

B

Swang Feel

SAX SOLI

C Samba Feel

17 $F-7$, $B^{\flat}7$, $C\Delta 7$, $B^{\flat}-7$, $E^{\flat}7$, $D-7^{\flat}5$, $G7^{\flat}9$, $C-7$, $C-7$

Swang Feel

23 $C-7$, $C-7$, $C7^{\flat}9$, $F-7$, $B^{\flat}7$, $C\Delta 7$, $B^{\flat}-7$, $E^{\flat}7$, $D-7^{\flat}5$, $G7^{\flat}9$

D

Samba Feel

E Swang Feel

29 $C-7$, $C-7$, $C-7$, $C-7$, $C7^{\flat}9$, $F-7$, $B^{\flat}7$, $C\Delta 7$

F

35 $B^{\flat}-7$, $E^{\flat}7$, $D-7^{\flat}5$, $G7^{\flat}9$

39 2

G Samba Feel

43 $C-7$, $C-7$

Swang Feel

47 $C-7$, $C-7$, $C7^{\flat}9$, $F-7$, $B^{\flat}7$, $C\Delta 7$, $B^{\flat}-7$, $E^{\flat}7$, $D-7^{\flat}5$, $G7^{\flat}9$

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Bass

Intro

$\text{♩} = 110$

7 C^9 $D^{\flat}\Delta 7^{\sharp}11$ $C-7$ $A^{\flat}13(\sharp 11)$ $A^{\flat}M$ $E\Delta 9$

$E^{\flat}9$ $D-7^{\flat}5$ $G13$ $G7^{\flat}13$ $G7$ Fine

10 A Samba Feel $C-7$

14 B Swang Feel

$C-7$ $C-7$ $C-7$ $G-7^{\flat}5$ $C7^{\flat}9$ $F-7$ $B^{\flat}7$ $C\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$

20 C Samba Feel SAX SOLI Swang Feel

$D-7^{\flat}5$ $G7^{\flat}9$ $C-7$ $C-7$ $C-7$ $C-7$ $G-7^{\flat}5$ $C7^{\flat}9$ $F-7$ $B^{\flat}7$

26 D Samba Feel

$C\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $D-7^{\flat}5$ $G7^{\flat}9$ $C-7$ $C-7$ $C-7$

32 E Swang Feel

$C-7$ $G-7^{\flat}5$ $C7^{\flat}9$ $F-7$ $B^{\flat}7$ $C\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $D-7^{\flat}5$ $G7^{\flat}9$

37 F 2

41

44 G Samba Feel $C-7$ $C-7$ $C-7$

48 Swang Feel

$C-7$ $G-7^{\flat}5$ $C7^{\flat}9$ $F-7$ $B^{\flat}7$ $C\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $D-7^{\flat}5$ $G7^{\flat}9$

Open for solos then D.C. al fine

Cozumel

Jason Alex Davis

Drums Intro

$\text{♩} = 110$

Drum Solo Around the hits

Musical notation for measures 6-8. Measure 6 starts with a 6. The notation shows a drum solo with various rhythmic patterns.

Musical notation for measures 9-11. Measure 9 starts with a 9. The notation shows a drum solo with various rhythmic patterns. The word "Fine" is written at the end of measure 11.

Musical notation for measures 12-14. Measure 12 starts with a 12. The notation shows a drum solo with various rhythmic patterns.

A Samba Feel

Drum Solo Ends

Musical notation for measures 15-17. Measure 15 starts with a 15. The notation shows a drum solo with various rhythmic patterns.

B Swang

Press Roll

Musical notation for measures 18-20. Measure 18 starts with a 18. The notation shows a drum solo with various rhythmic patterns.

Light Fill
Back
to SAMBA

Musical notation for measures 21-23. Measure 21 starts with a 21. The notation shows a drum solo with various rhythmic patterns.

SAX SOLI

C Samba Feel

Musical notation for measures 24-26. Measure 24 starts with a 24. The notation shows a drum solo with various rhythmic patterns.

Swang

Press Roll

Musical notation for measures 27-29. Measure 27 starts with a 27. The notation shows a drum solo with various rhythmic patterns.

Light Fill
Back
to SAMBA

Musical notation for measures 30-32. Measure 30 starts with a 30. The notation shows a drum solo with various rhythmic patterns.



2

D Samba Feel

Drums

29

Musical notation for measures 29-30. The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

31

Musical notation for measures 31-32. Measure 31 continues the drum pattern. Measure 32 features a 'Press Roll' and a 'Swang' section. A wedge-shaped dynamic marking is present at the end of measure 32.

34

Musical notation for measures 33-34. The drum pattern continues with 'x' marks. A wedge-shaped dynamic marking is at the end of measure 34.

37

F

Drum Solo 2 Bars

2

Musical notation for measures 35-36. The top staff shows a drum solo with diagonal slashes. The bottom staff shows a bass line. A '2' is written above the end of the solo.

41

Musical notation for measures 37-40. The top staff shows a drum solo with diagonal slashes. The bottom staff shows a bass line.

44

G

Samba Feel

Musical notation for measures 41-43. Measure 41 continues the drum solo. Measure 42 has a repeat sign. Measure 43 returns to the 'Samba Feel' drum pattern.

46

Musical notation for measures 44-45. Measure 44 continues the drum pattern. Measure 45 ends with a 'Press Roll' and a wedge-shaped dynamic marking.

49

Swang

Musical notation for measures 46-48. The top staff shows a 'Swang' drum pattern with 'x' marks. The bottom staff shows a bass line.

51

Musical notation for measures 49-50. The top staff shows a 'Swang' drum pattern with 'x' marks. The bottom staff shows a bass line.

Open for solos then D.C. al fine