

Four Walls

Written by. Linny Nance

Arranged by. Derek Bullock & Jason Davis

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A Music Arrangement.

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This PDF pack contains the following parts:

5 Saxes- AATTB

4 Trumpets

4 Trombones

3 Rhythm (PBD)

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Alto 1

INTRO

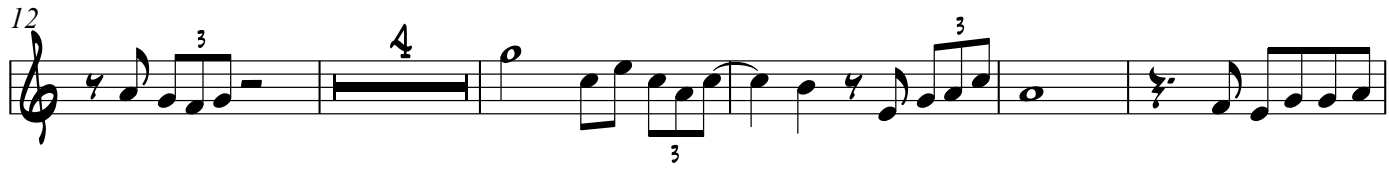
Open Solos
After solos repeat
D.C. al fine

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Alto 2



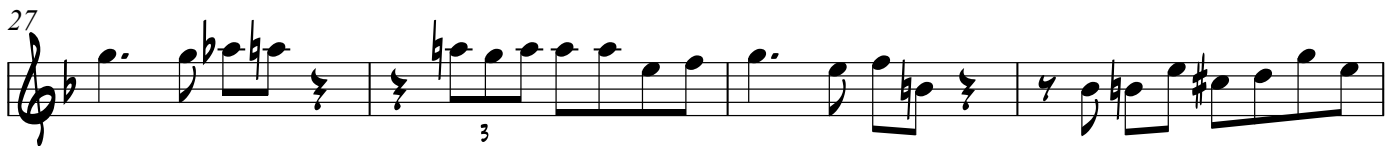
Open Solos
After solos repeat
D.C. al fine

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Tenor 2



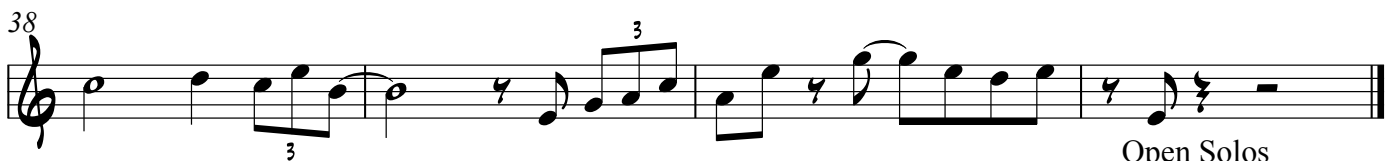
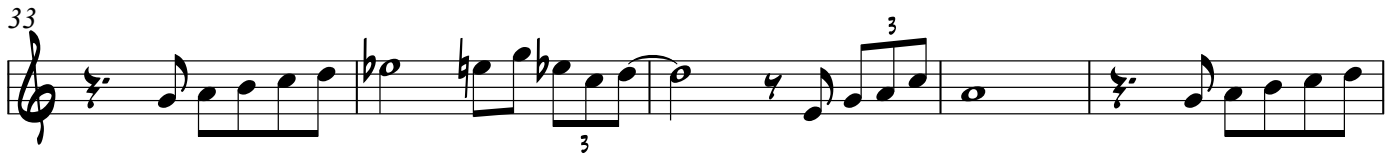
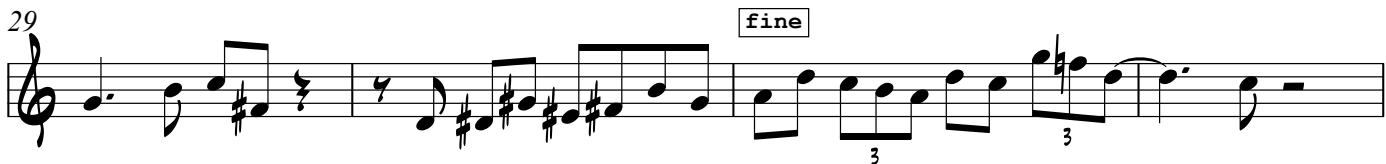
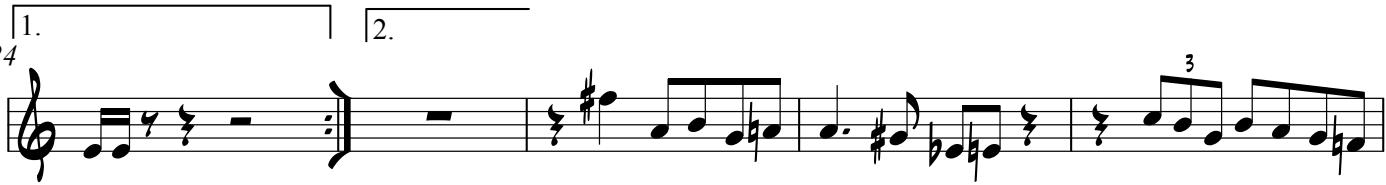
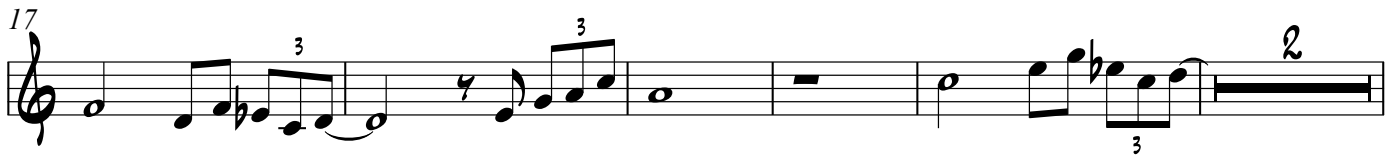
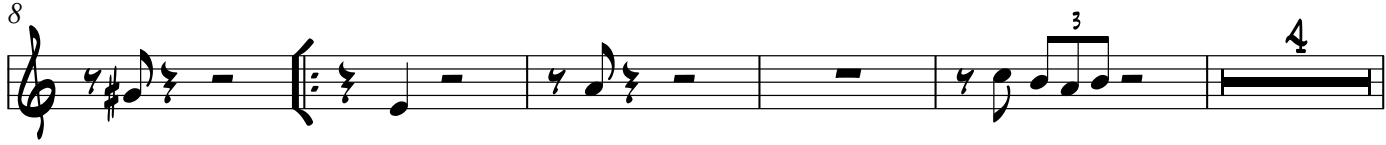
Open Solos
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D.C. al fine

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Bari. Sax.



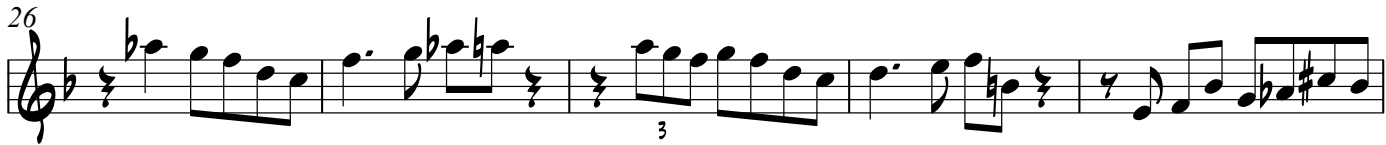
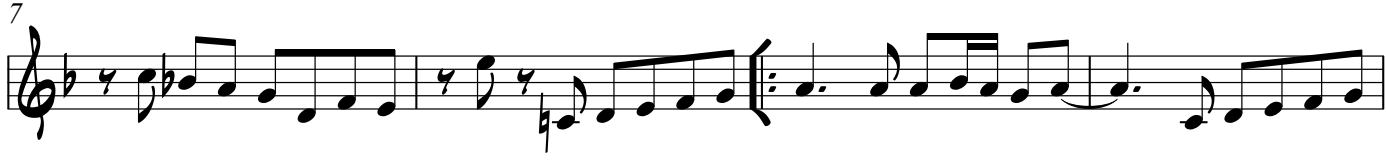
Open Solos
After solos repeat
D.C. al fine

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Trumpet 2



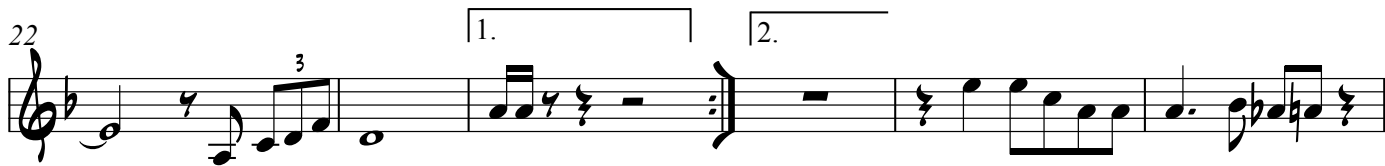
Open Solos
After solos repeat
D.C. al fine

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Trumpet 3



Open Solos
After solos repeat
D.C. al fine

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Trombone 1

Musical staff 1: Trombone 1, measures 1-7. Includes a triplet of eighth notes in measure 2.

Musical staff 2: Trombone 1, measures 8-12. Includes a repeat sign in measure 9.

Musical staff 3: Trombone 1, measures 13-16. Includes a triplet of eighth notes in measure 15.

Musical staff 4: Trombone 1, measures 17-25. Includes first and second endings in measures 24-25.

Musical staff 5: Trombone 1, measures 26-29. Includes a triplet of eighth notes in measure 28.

Musical staff 6: Trombone 1, measures 30-33. Includes a "fine" box above measure 30.

Musical staff 7: Trombone 1, measures 34-37. Includes two triplet markings.

Musical staff 8: Trombone 1, measures 38-41. Includes two triplet markings.

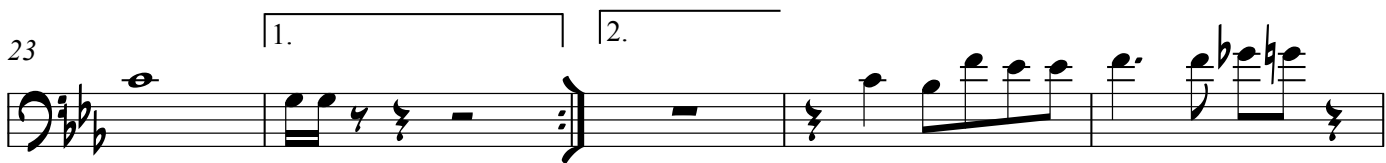
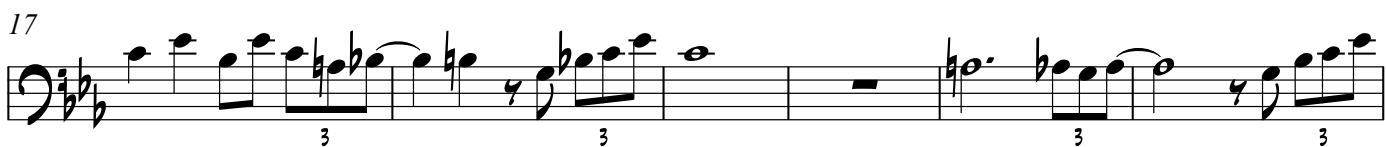
Open Solos
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Trombone 2



Open Solos
After solos repeat
D.C. al fine

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Trombone 3



7



17



26



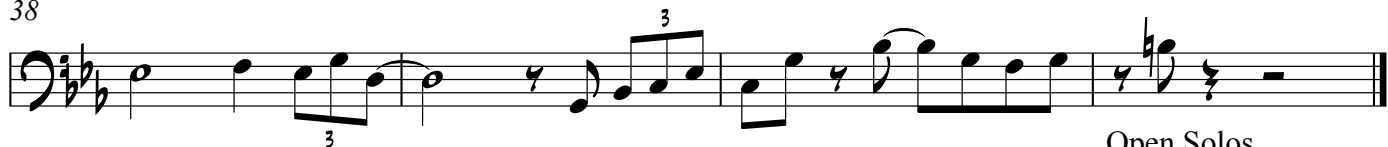
30



34



38



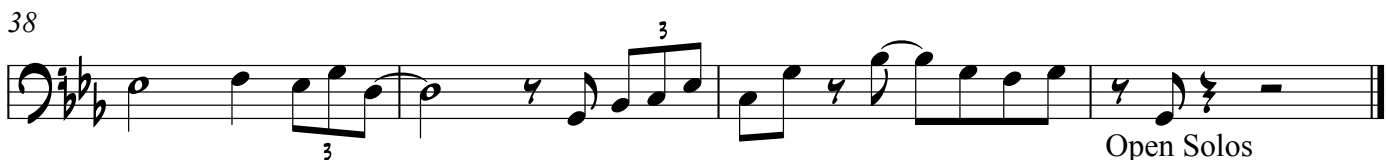
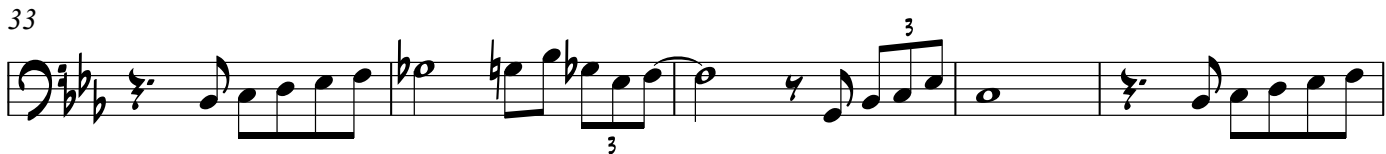
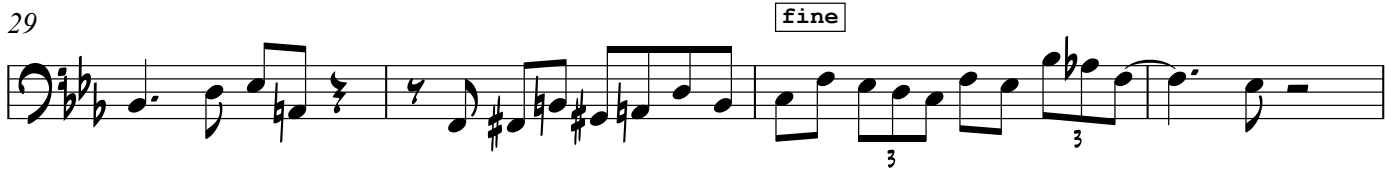
Open Solos
After solos repeat
D.C. al fine

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Trombone 4



Open Solos
After solos repeat
D.C. al fine

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Piano

The score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 1-4) features a melodic line with notes G4, A4, Bb4, and C5, with rests in the other three staves. Chords C-7, BbΔ7, AbΔ7, and G7 are indicated above the staff. The second staff (measures 5-6) continues the melody with notes Bb4, A4, G4, and F4, followed by a repeat sign and a final note G4. Chords G7b9, C-7, and F-9 are indicated. The third staff (measures 7-11) contains a series of rhythmic slashes representing chords. Chords C-7, F-9, and Ab9 are indicated. The fourth staff (measures 12-17) continues with rhythmic slashes. Chords G7+9+5, C-7, Ab9, G7+9+5, and C-7 are indicated. The fifth staff (measures 18-23) features a first ending (1.) with notes G4, A4, Bb4, and C5, and a second ending (2.) with notes C5, Bb4, A4, and G4. Chords G7, C-7, and F-9 are indicated. The sixth staff (measures 24-29) contains rhythmic slashes. A 'fine' box is placed above measure 29. Chords Ab9, G7+9+5, and C-7 are indicated. The seventh staff (measures 30-33) continues with rhythmic slashes. Chords Ab9, G7+9+5, C-7, and G7 are indicated. The eighth staff (measures 34-37) contains rhythmic slashes. Chords Ab9, G7+9+5, C-7, and G7 are indicated.

Open Solos
After solos repeat
D.C. al fine

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Bass Guitar

1 C-7 B^bΔ7 A^bΔ7

6 G7 G7b9 C-7

11 F-9 C-7 F-9

17 A^b9 G7+9+5 C-7 A^b9 G7+9+5

23 C-7 1. G7 2. C-7 F-9

29 fine

34 A^b9 G7+9+5 C-7

38 A^b9 G7+9+5 C-7 G7

Open Solos
After solos repeat
D.C. al fine

SWANG
Maybe Shuffle
Like Moanin'

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Drums

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m.m.=135-160

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a drum fill (diagonal lines) followed by a quarter note. Measures 2-5 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Musical notation for measures 6-10. Measure 6 begins with a 'Light Fill' (diagonal lines). Measures 7-10 continue with the eighth-note pattern. A 'SWANG' box is placed above measure 10.

Musical notation for measures 11-15, consisting of a continuous eighth-note pattern with 'x' marks above each note.

Musical notation for measures 16-20, continuing the eighth-note pattern with 'x' marks.

Musical notation for measures 21-25. Measures 21-24 are the eighth-note pattern. Measure 25 has a first ending bracket (1.) leading to a 'Light Fill' (diagonal lines), followed by a second ending bracket (2.) leading to another 'Light Fill'.

Musical notation for measures 26-30, continuing the eighth-note pattern with 'x' marks.

Musical notation for measures 31-35. Measure 31 is marked 'fine'. Measures 32-35 include a 'Light Fill' (diagonal lines) and the eighth-note pattern. Triplet markings (3) are shown under measures 32 and 33.

Musical notation for measures 36-38, continuing the eighth-note pattern with 'x' marks.

Musical notation for measures 39-42. Measures 39-40 are the eighth-note pattern. Measure 41 has a drum fill, and measure 42 ends with a final drum fill.

Open Solos
After solos repeat
D.C. al fine