

# Stage Band South Theme

Alto Sax 1

Jason Alex Davis

**B**

Musical staff 1: Treble clef, key signature of two flats, 5/4 time signature. Measures 1-5 contain whole notes with rests. Measure 6 is a repeat sign. Measures 7-8 contain eighth notes with accents.

Musical staff 2: Treble clef, key signature of two flats, 5/4 time signature. Measures 9-10 contain eighth notes with accents. Measure 11 contains eighth notes with accents. Measure 12 contains eighth notes with accents.

Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. Measures 13-14 contain eighth notes with accents. Measure 15 contains eighth notes with accents. Measure 16 contains eighth notes with accents.

Musical staff 4: Treble clef, key signature of two flats, 5/4 time signature. Measures 17-22 contain a melodic line with many sharps and naturals. Measure 23 contains a whole note. Measure 24 contains a whole note.

**C**

Musical staff 5: Treble clef, key signature of two flats, 5/4 time signature. Measure 25 is a whole note. Measure 26 contains eighth notes with accents. Measure 27 contains eighth notes with accents. Measure 28 contains eighth notes with accents. Measure 29 contains eighth notes with accents. Measure 30 contains eighth notes with accents.

**D**

Musical staff 6: Treble clef, key signature of two flats, 5/4 time signature. Measures 31-32 contain eighth notes with accents. Measure 33 contains eighth notes with accents. Measure 34 contains eighth notes with accents. Measure 35 contains eighth notes with accents.

Musical staff 7: Treble clef, key signature of two flats, 5/4 time signature. Measures 36-37 contain eighth notes with accents. Measure 38 contains eighth notes with accents. Measure 39 contains eighth notes with accents. Measure 40 contains eighth notes with accents.

Musical staff 8: Treble clef, key signature of two flats, 5/4 time signature. Measures 41-42 contain eighth notes with accents. Measure 43 contains eighth notes with accents. Measure 44 contains eighth notes with accents. Measure 45 contains eighth notes with accents.

Musical staff 9: Treble clef, key signature of two flats, 5/4 time signature. Measures 46-47 contain eighth notes with accents. Measure 48 contains eighth notes with accents. Measure 49 contains eighth notes with accents. Measure 50 contains eighth notes with accents.



# Stage Band South Theme

Alto Sax 2

Jason Alex Davis

**A** **B**

5

**C** **D**

18

**E**

**F**

2 2

66

3 3 3 3

70

G

3 3 3 3

73

H

3 3 3 3

77

3 3 3 3

# Stage Band South Theme

Tenor Sax 1

Jason Alex Davis

**A** 5 **B**

8

11

**C** 16

**D** 36

39 3

43

46 3

**E** 50 **F** 2 2

Musical score for guitar, measures 62-78. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some rests. Measure 67 features a triplet of eighth notes and a quarter note, followed by a double bar line and a measure with a whole note and a half note. Measure 71 includes a double bar line and a measure with a whole note. Measure 75 is a full measure of eighth and sixteenth notes. Measure 78 is a single measure with a whole note and a double bar line. Chord diagrams for G and H are shown above the staff in measures 67 and 71, respectively.

# Stage Band South Theme

Tenor Sax 2

Jason Alex Davis

**A** 5 **B**

8

10

11

**C** 14

**D**

37

40 3

44

47 <sup>3</sup> E

54 <sup>2</sup> <sup>2</sup> F

64 <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

69 G

72 H

76

Detailed description: This musical score consists of six staves of music in a key signature of two flats (B-flat and E-flat). The first staff (measures 47-53) features a melodic line with a triplet of eighth notes and a chord diagram for E major. The second staff (measures 54-63) includes two double-measure rests and a chord diagram for F major. The third staff (measures 64-68) contains four triplet eighth notes. The fourth staff (measures 69-71) shows a sequence of eighth notes with a chord diagram for G major. The fifth staff (measures 72-75) includes a 5/4 time signature change and a chord diagram for H major. The sixth staff (measures 76-80) continues the melodic line with various accidentals and rests.



# Stage Band South Theme

Bari Sax

Jason Alex Davis

The musical score is written for Bari Sax in 5/4 time and B-flat major. It is divided into five sections labeled A through E. Section A (measures 1-5) begins with a whole rest for 5 measures. Section B (measures 6-10) contains eighth-note patterns. Section C (measures 11-13) features a rapid ascending scale. Section D (measures 14-35) includes a 4-measure rest, a 6-measure rest, and a 2-measure rest, interspersed with eighth-note passages. Section E (measures 36-46) continues with eighth-note patterns and concludes with a 3-measure rest.

51 

62 

67 

71 

75 

78 

# Stage Band South Theme

Trombone 1

Jason Alex Davis

A

5

B

8

10

11

C

14

2

D

33

38

3

41

45

3

48 Musical staff 48-56: Bass clef, key signature of three flats. Measure 48 starts with a square box containing the letter 'E'. The staff contains a sequence of eighth and sixteenth notes. Measure 56 ends with a double bar line and a '2' above it, indicating a double bar line repeat sign.

57 Musical staff 57-65: Bass clef, key signature of three flats. Measure 57 starts with a square box containing the letter 'F'. The staff features eighth notes with beamed sixteenth notes. Measure 65 ends with a double bar line and a '2' above it.

66 Musical staff 66-69: Bass clef, key signature of three flats. Measure 66 begins with a triplet of eighth notes. Measures 67 and 68 continue with triplet eighth notes. Measure 69 ends with a double bar line.

70 Musical staff 70-72: Bass clef, key signature of three flats. Measure 70 starts with a square box containing the letter 'G'. The staff features eighth notes with beamed sixteenth notes. Measure 72 ends with a double bar line.

73 Musical staff 73-76: Bass clef, key signature of three flats. Measure 73 starts with a square box containing the letter 'H'. Measure 74 has a 5/4 time signature. The staff contains eighth and sixteenth notes. Measure 76 ends with a double bar line.

77 Musical staff 77-79: Bass clef, key signature of three flats. Measure 77 contains eighth and sixteenth notes. Measure 79 ends with a double bar line.

# Stage Band South Theme

Trombone 2 and 3

Jason Alex Davis

**A**

5 **B**

Musical notation for section A, measures 1-5. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-5 contain eighth notes and quarter notes.

8

Musical notation for section A, measures 6-8. Measure 6 is a repeat sign. Measures 7-8 contain eighth notes and quarter notes.

10

Musical notation for section A, measures 9-10. Measure 9 is a repeat sign. Measure 10 contains eighth notes and quarter notes.

11

Musical notation for section A, measures 11-13. Measure 11 is a trill. Measures 12-13 contain eighth notes and quarter notes.

**C**

14 16

Musical notation for section C, measures 14-16. Measure 14 is a whole rest. Measure 15 is a repeat sign. Measure 16 contains eighth notes and quarter notes.

**D**

35

Musical notation for section D, measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain eighth notes and quarter notes.

39

Musical notation for section D, measures 39-42. Measure 39 is a repeat sign. Measures 40-42 contain eighth notes and quarter notes.

43

Musical notation for section D, measures 43-45. Measure 43 is a repeat sign. Measures 44-45 contain eighth notes and quarter notes.

46

Musical notation for section D, measures 46-48. Measure 46 is a repeat sign. Measures 47-48 contain eighth notes and quarter notes.

50 **E** **F**

62

67 **G**

71 **H**

75

78

# Stage Band South Theme

Bass Trombone 4

Jason Alex Davis

A

B

5



8



10



11



C

14



19

8

2



D

33

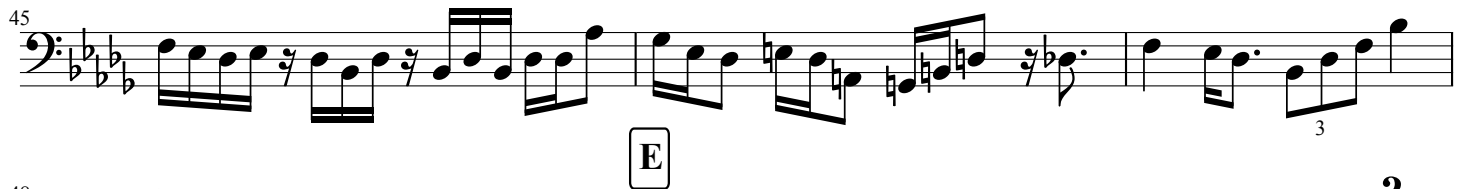


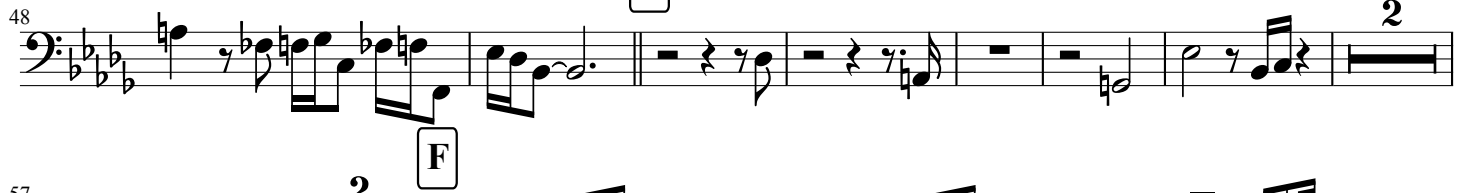
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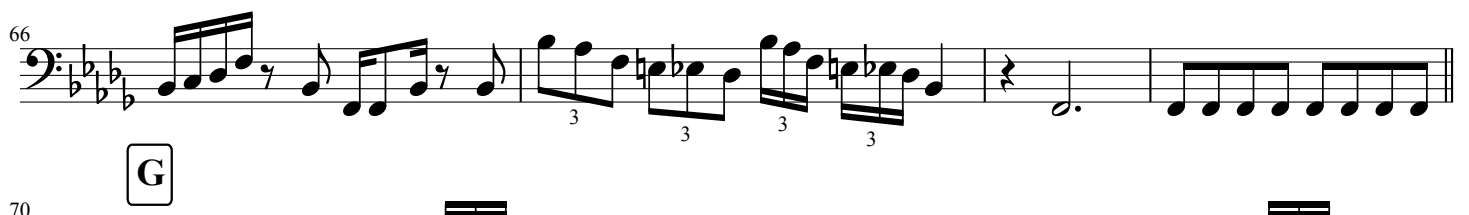
41



45 

48 

57 

66 

70 

73 

77 



# Stage Band South Theme

Trumpet 1

Jason Alex Davis

**A** 5 **B**

**C** 14 2

**D**

**E** 2 **F** 2

62

67

G

H

71

75

78

Detailed description: This is a musical score for guitar, consisting of five staves of music in the key of B-flat major. The first staff (measures 62-66) features a melodic line with eighth and sixteenth notes, including triplets. The second staff (measures 67-70) continues the melody with triplets and includes a chord box labeled 'G' above measure 69. The third staff (measures 71-74) shows a more complex melodic pattern with many sixteenth notes and includes a chord box labeled 'H' above measure 73. The fourth staff (measures 75-77) continues the intricate melodic line. The fifth staff (measure 78) concludes the piece with a final chord and a double bar line.

# Stage Band South Theme

Trumpet 2

Jason Alex Davis

**A** 5 **B**

8

10

11

**C** 18 **D**

37

40 3

44

**E**

47 3

54 2 2 **F**

64 3 3

70 **G**

73 **H**

77

# Stage Band South Theme

Trumpet 3

Jason Alex Davis

A

Musical notation for section A, measures 1-7. Measure 1 has a '5' above it. Section B is marked from measure 2.

Musical notation for measures 8-9.

Musical notation for measures 10-11.

Musical notation for measures 12-13.

C

D

Musical notation for measures 14-15. Measure 14 has a '18' above it.

Musical notation for measures 16-17.

Musical notation for measures 18-19. Measure 18 has a '3' above it.

Musical notation for measures 20-21.

E

Musical notation for measures 22-23. Measure 22 has a '3' above it.

54 **F**

64

70 **G**

73 **H**

77

Detailed description: This musical score consists of five staves of music in a key signature of two flats (B-flat and E-flat). The first staff (measures 54-63) features a melodic line with two double bar lines and the number '2' above the notes, and a boxed chord marker 'F' above the staff. The second staff (measures 64-69) continues the melody with two triplets of eighth notes, each marked with the number '3'. The third staff (measures 70-72) shows a more rhythmic pattern with eighth notes and a boxed chord marker 'G' above the staff. The fourth staff (measures 73-76) includes a measure with a 5/4 time signature and a boxed chord marker 'H' above the staff. The fifth staff (measures 77-80) concludes the piece with a final melodic phrase.

# Stage Band South Theme

Piano/Rhodes

Jason Alex Davis

**A** **B** Straight March/African Feel  
Eb-7 Ab/D Db13 AMaj Eb/F

**C** Funk/Hip Hop Feel  
Bbmin7

**D**

**E** SWANG FEEL  
BMaj7

**F** Funk/Hip Hop Groove  
Bbmin7

BMaj7      Adim7      Bbmin7      GMaj7#11      Cmin7

55

Bbmin7      Bmin7      Bmin7      Cmin7

61

Cmin7      F7#9#5

65

F7#9#5      **G** Bbmin7      Ebmin7      Bbmin7

69

**H** Straight March/African Feel  
Bbmin7      F7b9

73

Bbmin7

77



# Stage Band South Theme

Bass

Jason Alex Davis

A B

5

8

Musical notation for measures 5-14. Measure 5 is marked with a '5' above the staff. The key signature has three flats and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 5.

C

15

8

Musical notation for measures 15-18. The notation consists of eighth notes and quarter notes.

19

8

Musical notation for measures 19-23. The notation consists of eighth notes and quarter notes.

24

8

Musical notation for measures 24-28. The notation consists of eighth notes and quarter notes.

29

8

Musical notation for measures 29-33. The notation consists of eighth notes and quarter notes.

D

34

8

Musical notation for measures 34-38. Measure 34 starts with a long note and a fermata. The notation includes eighth notes and quarter notes.

39

8

Musical notation for measures 39-42. The notation includes eighth notes and quarter notes.

43

8

Musical notation for measures 43-45. The notation includes eighth notes and quarter notes.

46

8

Musical notation for measures 46-50. The notation includes eighth notes and quarter notes, ending with a double bar line.

50 **E** BMaj7 Adim7 Bbmin7 GMaj7#11

54 Cmin7 BMaj7 Adim7 Bbmin7

58 GMaj7#11 Cmin7 **F**

62

66

70 **G**

73 **H**

77

# Stage Band South Theme

## Drums

Jason Alex Davis

**A** mm=100  
PLAY ON SNARE & LOW TOM-TOM

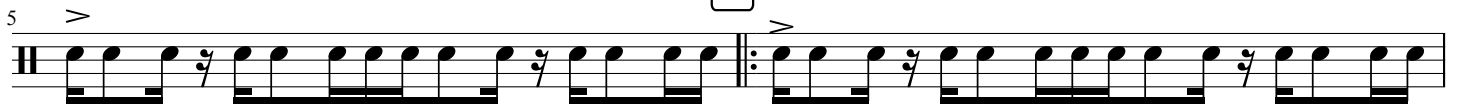


3



**B** PLAY SAME RHYTHM USE MORE DRUMS

5



7



9



11



SOLIDLY      SOLIDLY      SIMPLE FILL

**C** KEEP TIME ON HI HAT

FUNK/HIP HOP GROOVE  
FOR 16 BARS

16



23



29



CYMBALS PLAY BIG

SIMPLE FILL

**D**

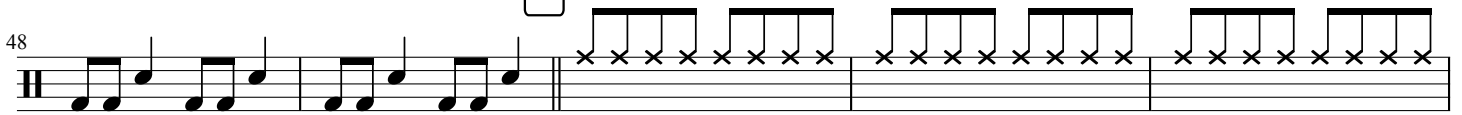
FUNK/HIP HOP GROOVE  
FOR 14 BARS

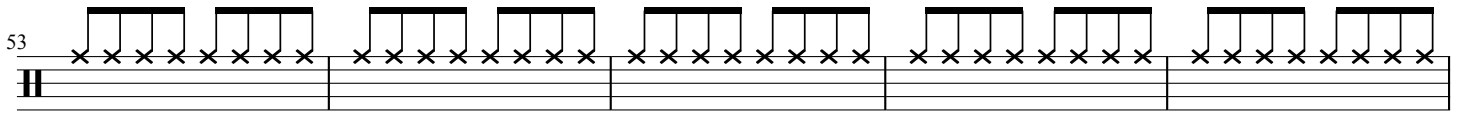
36 

42 

**E**

SWANG HARD

48 

53 

**F**

FUNK/HIP HOP GROOVE  
LISTEN TO MELODY

58 

64 

**G**

FUNK/HIP HOP GROOVE  
THEN WATCH THE METER CHANGE

69 

**H**

PLAY ON SNARE & LOW TOM-TOM

74 

LOUDER

76 